



*The Osber Lifelong Learning Institute*  
*Spring 2012*

*The University of Texas at El Paso*

OLLI requires no prior academic credentials. There are no exams, no papers to write, no required homework. No diplomas, nor certificates are issued.

OLLI is learning for the love of learning in a stress-free UTEP classroom environment.

## Enroll by phone:

Monday to Friday 1:00  
to 4:00 pm (915)-747-  
6280 (915)-747-8848

## Enroll in person:

Miners Hall Suite 209  
Monday to Friday  
1:00 to 4:00 pm.  
(Please park in the Sun  
Bowl Parking Garage  
Visitors Area see  
PARKING page 19)

## Enroll by mail:

OLLI at UTEP Miners  
Hall Suite 209 500  
W. University Ave. El  
Paso, TX 79968

## Enrolled Members:

- May register for all the classes they desire.
- Receive an i.d. card that entitles them to reduced admission fees for UTEP theatre and music events.
- Receive a parking permit and garage entry hanging pass.
- May acquire a University Library Community User's Card, valid for the semester.

## Fees:

Lifetime membership \$25.  
Members receive the course catalog in the U.S. mail one month prior to the start of classes each semester.

Fall enrollment fee \$60.  
Entitles you to enroll in as many courses as you desire. Some courses have individual enrollment fees.

Garage entry passes are available at no cost on a first come first serve basis.

Fee Waivers:  
Established members may receive a one-time waiver of the fees upon request to the Executive Director.

## Enroll Early, Classroom Spaces Are Limited

**Enrollment begins January 15, 2012**

- Enroll **before February 6** to receive your student packet (schedule, parking permit and i.d. card) in the U.S. Mail.
- Enroll **after February 6**: pick up your student packet in the OLLI Office Miners Hall Room 209.
- Classes begin February 13
- Deadline for refunds: February 24.

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# MONDAY

## ARH1

### UNIT VI: CREATIVITY EXPLORED—ART HISTORY

Florence Schwein

Begins Feb. 13  
10:00—11:30 a.m.  
West Side Branch Library  
6 sessions:  
Feb. 13, 20, 27,  
March 5, 19, 26

The Lens of the 20th Century: Abstraction, Primitive and Modern Art. In Unit VI we move through traditionalism and realism and discover how man's creative spirit pushes the envelope on what is art and his use of new materials. Through "The Lens of the 20th Century" we look at public art expectations and develop new aesthetics—always questioning— IS IT ART? Please note time and location.

## LIT1

### WILLIAM SHAKESPEARE'S KING LEAR

Grace Haddox

Begins Feb. 13  
11:00 a.m.—Noon  
Nazareth Hall at Loretto  
6 sessions:  
Feb. 13, 20, 27,  
March 5, 19, 26

In one of Shakespeare's most tragic plays, the class will have an opportunity to approach issues of family and aging common to all of us since before Elizabethan times. Join us for King Lear. The class will read the full-text of the play, watch a film adaptation, and participate in stimulating discussions. Please note time and location.

## ART1

### REPUJADO/METAL EMBOSSEING

Romana Saenz—Hawkins

Begins February 13  
1:30—3:30 p.m.  
Miners Hall 207  
12 sessions:  
Feb. 13, 20, 27,  
March 5, 19, 26,  
April 2, 9, 16, 23, 30,  
May 7  
Fee: \$20

Repujado is the Spanish term for Metal Embossing or Repoussé in French. This ancient and elaborate art was and still is created entirely by hand using special tools to manipulate the metal in relief creating unique pieces of art. New students will learn the basic techniques of metal embossing. Beginner kit will be available for \$10 payable at the first class. Advanced students will review from basic to advanced levels of techniques. The instructor is bilingual for ease of learning.

## LAN1

### CONVERSATIONAL SPANISH

Maria del Carmen Hernandez

Begins Feb. 13  
1:30—3:00 p.m.  
Miners Hall 200  
6 sessions:  
Feb. 13, 20, 27,  
March 5, 19, 26

This course explores Spanish Language. It is designed for students who have studied Spanish and wish to expand their conversational skills. Emphasis on pronunciation, vocabulary and grammar in context. The goal of this course is to use the knowledge in practical conversations using common expressions.

## CEV1

### OUR CHANGING WORLD

Various Presenters

Begins Feb. 13  
3:15—4:45 p.m.  
Quinn Hall 212  
12 sessions:  
Feb. 13, 20, 27,  
March 5, 19, 26,  
April 2, 9, 16, 23, 30,  
May 7

UTEP faculty and experts from outside the University community are presenters on wide-ranging local, national and international topics.

## SOC1

### WORLD GEOGRAPHY AND TRAVEL

James McIntyre

Begins April 2  
1:30—3:00 p.m.  
Quinn Hall 212  
6 sessions:  
April 2, 9, 16, 23, 30  
May 7

Twice to Colombia! Are we crazy, or just on to something we should share. See beautiful Cartagena de Indias on the Caribbean coast, Big Bogota in the Andes, and the wonderful colonial towns of Colombia. And to this, we add, Atlantic Canada and Quebec revisited in 2011. Sailing out of Boston harbor, we stop at Bar Harbor, Maine, Halifax and Cape Breton Island in Nova Scotia, Prince Edward Island, the St. Lawrence River, Quebec City and Montreal. More photos, less geography! Lock and load, get on board. Your adventure is just beginning.

Garage entry hanging passes are available on a first come first serve basis.

## MONDAY

### **HIS1** LA GUERRA CIVIL ESPAÑOLA Arturo Quevedo Rivero

Begins April 2 11:00 a.m.—12:00 p.m.  
Nazareth Hall  
6 sessions:  
April 2, 9, 16, 23, 30,  
May 7

Return with us to the most violent and formative time for the Iberian Peninsula in modern times: 1936 to 1939. During the Spanish Civil War of those years, surprising alliances, powerful personalities, strong political dynamics throughout Europe were the order of the day. Nazism in Germany, Fascism in Italy, Communism in Russia as well as dictatorship in Portugal, Democracy in the U.K. and France and other elements of the world's condition at the time informed outcomes in Spain. This course will examine them all with lecture and discussion in Spanish.

Regresa con nosotros a uno de los periodos mas importantes y violentos en la historia moderna de la Península Ibérica: de 1936 a 1939. La Guerra Civil Española se caracterizó por fuertes corrientes políticas, personajes poderosos y alianzas inconcebibles alrededor de Europa. España se vió influenciada por diferentes catores como el Nazismo en Alemania, el Facismo en Italia, la dictadura en Portugal y la democracia en países como Francia e Inglaterra. En la clase se examinarán éstos temas através de debates y discusiones en Español.

### **LIF1** HUMANISM—DISCUSSION GROUP Robert Wren, Ph.D

Begins April 2 1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
April 2, 9, 16, 23, 30,  
May 7

Humanism examines the acceptance of truth based on hard evidence obtained from established disciplines, mostly scientific and removed from orthodox beliefs based solely on faith. This discussion group on humanism will refrain from the argument of faith vs. reason, and concentrate on humanism as a stand-alone method of approaching life issues of morality and ethical conduct in the real world.  
Enrollment limited to 15 students.

## TUESDAY

### **BMS1** TAI CHI/CHI GONG Sifu Roberto Briseno

Begins Feb. 14 9:30—11:00 a.m.  
Tien Shan Tzi Center  
(Montana at Dallas Street)  
24 sessions:  
Feb. 14, 16, 21, 23, 28,  
March 1, 6, 8, 20,  
22, 27, 29  
April 3, 5, 10, 12,  
17, 19, 24, 26  
May 1, 3, 8, 10  
**Fee: \$20**

Experience increased vitality and radiant good health through exercises to improve physical and mental health through training the body, mind and spirit together in this ancient Chinese system of movement and breathing. Especially appropriate for those in the 2nd half of their lives, these non-aerobic exercises will increase flexibility, stamina, agility, overall well being, and boost the immune system. Meets twice per week.

### **REL1** DISPUTED BIBLE VERSES AND VIEWS Richard Albin, Ph.D

Begins Feb. 14 1:30—3:00 p.m.  
Miners Hall 200  
6 sessions:  
Feb. 14, 21, 28  
March 6, 20, 27

This course will examine and discuss a number of Bible passages and concepts which are interpreted differently by various Christian denominations, churches, or groups. The purpose is not to decide which view is 'correct' but to study the Biblical basis for the different points of view. Some of the issues to be included are: Authority in the Church; Scripture and Tradition; Apostolic Succession; The Trinity; Heaven, Hell and Purgatory; Faith, Works, and Salvation; Virginty of Mary; Is Jesus God; Infant Baptism; Confession, Absolution; Body and Blood, or Symbols; Ordained Clergy; Relics and Statues; Angels; Jesus' Brothers; and other like topics. Participants please bring a Bible.

**Enroll early! Call 747-8848 or 747-6280**

## TUESDAY

### BMS2

#### LATIN BALLROOM DANCE

Raul Hernandez

Begins April 3  
11:00 a.m.—12:30 p.m.  
Jazzercise Hall  
6 sessions:  
April 3, 10, 17, 24  
May 1, 8

Exercise, energize, invigorate and stimulate with Raul's easy-to-follow methods. Make new friends and learn the moves to the Bolero, Danzon, Rhumba, Fox Trot, and others. Learn at your own pace and have fun at the same time. Beginners or well-skilled, couples as well as singles are invited; no partner is necessary. Prerequisite: be prepared to have a good time. Classes meet at Jazzercise Hall, 155 McCutcheon Ln. (Redd Rd. at Doniphan Dr.) Enrollment limited to 15.

### HIS2

#### LA GUERRA CIVIL ESPAÑOLA

Arturo Quevedo Rivero

Begins April 3  
1:30—3:00 p.m.  
Miners Hall 200  
6 sessions:  
April 3, 10, 17, 24,  
May 1, 8

See description in page 23 for HIS1.

### REL2

#### THE DEVIL IN THE DETAILS

Alan Dean, Ph.D

Begins April 3  
1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
April 3, 10, 17, 24,  
May 1, 8

A brief study of the fracturing of Christianity over differences in detailed belief systems that separate those certain they are right from all who believe anything different. The stage was set early on by ecumenical councils' tightly defining orthodoxy, excluding as heretics those who differ by as much as a Greek iota. Oddly, despite great attention to other details, most Catholic, Reformed and Fundamentalist creeds avoid mention of the life of the one their religion is named after. An early example is the Apostles' Creeds' lone comma separating Jesus' birth from his death.

### ART2

#### PHOTOGRAPHY: STRATEGIES FOR BETTER PHOTOS

Carol Eastman

Begins April 3  
3:15—4:45 p.m.  
Miners Hall 101  
6 sessions:  
April 3, 10, 17, 24  
May 1, 8

Learn to take more interesting and dynamic photos. Sessions will cover camera usage, composition, lighting, camera angles, and other simple strategies for taking successful pictures. Instructor will work individually with students to solve specific problems. Image focus will be on people and landscapes. You will need a camera, its instruction book, and comfortable shoes for all classes as there will be occasional outdoor lab sessions.

### CEV2

#### ENERGY TRANSFORMATIONS IN WESTERN CIVILIZATIONS

Bert Diamondstein

Begins April 3  
3:15—4:45 p.m.  
Miners Hall 201  
6 sessions:  
April 3, 10, 17, 24  
May 1, 8

Discussion issues surrounding energy transformations in Western Civilizations include their origins, characteristics, impacts, and future. Of particular interest, will be how governments, economic trends and technological innovations have and can transform societies. Finally, whether there can be a relatively smooth transition as opposed to one characterized by conflict and accompanied by economic as well as social dislocation will be addressed.

### LIF2

#### WINE APPRECIATION

Victor Poulos

Begins April 10  
3:15—4:45 p.m.  
Mesa Grill, Zin Valley  
6 sessions:  
April 10, 17, 24  
March 1, 8, 15  
Fee: \$30

This course will cover the "ABC's" of tasting; varietals of the world, viticulture and wine making. The class will meet at Mesa Street Grill. It will include wine tastings each week. Two sessions will be held at Zin Valle Vineyards for a total of six classes.

# WEDNESDAY

## **BMS3** YOGA: BEGIN WHERE YOU ARE Phyllis Price

Begins Feb. 15  
1:00—2:30 p.m.  
Jazzercise Hall  
(155 Mccutcheon)  
6 sessions:  
Feb. 15, 22, 29,  
March 7, 21, 28

Learn a quiet, slow-moving yoga that uses your breath to aid in classic yogic positions (asanas). This practice improves strength, flexibility, balance, posture, health and focus. Also apply breathing exercises (pranayama) that increase lung capacity, energy, calmness, and pratyahara (tapping into the your inner world a form of meditation). Each session ends with savasana, deep relaxation/meditation which leaves you refreshed in body/mind/spirit.

## **MUS1** SONGS OF THE FORTIES Charles Stanley

Begins Feb. 15  
1:30—3:00 p.m.  
Miners Hall 200  
4 sessions:  
Feb.15, 22, 29,  
March 7

Come join us as we sing the songs that got us through WW II and back. We'll sing together and remember 'those days when . . .' There will be word sheets and a keyboard as we recall Irving Berlin, Jerome Kern, Harold Arlen and the others who knew how to write good melodies and memorable lyrics.

## **SCI1** PLUGGING INTO YOUR BRAIN Amitava Biswas,Ph.D

Begins Feb. 15  
1:30—3:00 p.m.  
Miners Hall 207  
6 sessions:  
Feb. 15, 22, 29,  
March 7, 21, 28

More has been learned about the human brain in the last 30 years than in the previous three thousand. Discover with us that the unconscious mind is most of the mind, and a creative place where most of the brain's work gets done. Explore how the realm of emotions, intuitions, biases, longings, genetic predispositions, personality traits, and social norms influence character formation and the most important life decision-making. Drawing on a wealth of current research from numerous disciplines, delve into the deeply social aspect of our very minds and understand the bias in modern culture that overemphasizes rationalism, individualism, and IQ.

## **LIT2** GRAND TALES FROM THE MIDDLE AGES—BEOWULF

Begins Feb. 15  
1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
Feb. 15, 22, 29,  
March 7, 21, 28

Larry Johnson, Ph.D

Many have had to read a selection from this Anglo-Saxon tale, but few have worked through the complex narrative in detail. As we take our time to do so, we'll discover a truly complex story-telling enterprise whose concerns are still with us today.

## **SOC2** CULTURAL ANTHROPOLOGY EXPLORED

Begins February 15  
3:15—4:45 p.m.  
Miners Hall 201  
6 sessions:  
Feb. 15, 22, 29,  
March 7, 21, 28

Larry Baron

PART I: An in-depth investigation of the Kuna indians of Panama which will include a 1.5 hr lab for learning about the animistic and shamanistic world of the Kuna. We will also study the Embera and Wounaan indians of the Darien jungle. PART II: a detailed look at the Bushman and Zulu cultures from the prehistoric to the present. Museum-quality artifacts will put the students in touch with an amazing warrior-class culture that gave the British a 'run for their money'. Sections of the mini-series will include a museum field tip for a close look at authentic and antique Bushman artifacts.

## **LAN2** ITALIAN CONVERSATION Guglielmo Da Prato

Begins April 4  
1:30—3:00 p.m.  
Miners Hall 207  
6 sessions:  
April 4, 11, 18, 25,  
May 2, 9

The emphasis for this semester will be on basic language skills to provide a light-hearted, simple groundwork for OLLI students of all ages to decide if they would like to pursue a deeper study of the language. (NO emphasis on grammar, except where it supports real communication)The class will deal with everyday situations, current vernacular, and recreational situations. The instructor will also focus on conveying information to students in an interesting way and communicating a love and passion for the Italian culture.

## WEDNESDAY

### LIT3

#### GRAND TALES FROM THE MIDDLE AGES—CHAUCER'S TROILUS AND CRESYDE

Larry Johnson, Ph.D

Begins April 4  
1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
April 4, 11, 18, 25,  
May 2, 9

This is Chaucer's longest, most complex, and most subtly humorous of his many works. Full of irony, maladroitness, and befuddlements, this romance will provide insights into Chaucer's thought brought together in one place.

### REL6

#### INTERFAITH DIALOG AND WORLD PEACE

Mehmet S. Agachan

Begins April 4  
1:30—3:00 p.m.  
Miners Hall 200  
6 sessions:  
April 4, 11, 18, 25,  
May 2, 9

The importance of interfaith dialog to world peace in today's world is approached through the contributions of Fethullah Gulen, who believes that religion should be the reason for peace and happiness not for war and conflict. Turkish Muslim Scholar, Fethullah Gulen has made great progress in interpreting his concepts of religion for world peace. We will examine those concepts in this course.

### CEV3

#### CHINA TODAY

Paul Huchton, M.D.

Begins April 4  
3:15—4:45 p.m.  
Miners Hall 201  
6 sessions:  
April 4, 11, 18, 25,  
May 2, 9

The People and places of modern China are the subjects of this course. It includes dynastic and recent history, the current political and economic situation with emphasis on current Sino-U.S. relations. We will have opportunities to discuss current dynamics as China moves towards its aim to be a world power alongside the U.S.

## THURSDAY

### BMS1

#### TAI CHI/CHI GONG

Sifu Roberto Briseno

Begins Feb. 14  
9:30—11:00 a.m.  
Tien Shan Tzi Center  
(Montana at Dallas Street)  
24 sessions  
Meets Tuesdays  
and Thursdays.

See Tuesday for description.

### LIT4

#### FROM TEXT TO FILM

Mimi Gladstein, Ph.D

Begins Feb. 16  
1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
Feb. 16, 23,  
March 1, 8, 22, 29

Using Hamlet, Frankenstein, and Emma, we will explore how the medium affects the plot, theme, and characters of these three classic texts.

### WRT1

#### WRITE YOUR MEMOIRS

Nancy Natalicio

Begins Feb. 16  
1:30—3:00 p.m.  
Miners Hall 200  
6 sessions:  
Feb. 16, 23,  
March 1, 8, 22, 29

Have your children or friends told you, "You need to write down some of your stories!" If they haven't, they'll wish they had later, and you can surprise them with a written copy. Come share your stories as we sit and listen, learning, laughing and sometimes crying together over the dramas and triumphs of our collective and individual memories, our experiences of youth and all we witnessed as adults of the 20th century. All you need is pen, paper, an open mind and heart... as you develop strong opening sentences, colorful images, and fragments of dialogue remembered from your past. As a preview of what you'll experience, ask in the OLLI office for Volume I of [Life in the Rearview Mirror](#), the first collection of published stories by members of previous classes.

## THURSDAY

### SCI2 : GEOLOGY GEMS

John Sharp

Begins Feb. 16 3:15—4:45 p.m.  
Miners Hall 200  
6 sessions:  
Feb. 16, 23,  
March 1, 8, 22, 29

Would you like to learn more about the geology in general and also about that around the El Paso area? Then join us for this course where you will learn about the crystals, minerals, and igneous, sedimentary and metamorphic rocks, and more. Also study about volcanoes, geology of the Franklin Mountains, and the folds and faults near El Paso as well as elsewhere. Glimpse the past in historical geology and fossils, and look at the phenomena of weathering and erosion. Optional field trips will be available on Saturdays.

### LIT5 : WILLIAM SHAKESPEARE'S OTHELLO

Grace Haddox

Begins April 5 1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
April 5, 12, 19, 26,  
May 3, 10

Miscegenation! Jealousy! Envy! Racism! Domestic Rage! Are among the all-too-recognizable attributes that come together to make this one of Shakespeare's greatest studies for the human condition. Through classroom discussion and with the aid of "No-Fear Shakespeare", plus a film adaptation, we will join in the world of Desdemona, Othello and Iago in early Venice.

### REL3 : HESCHEL AND THE PROPHETS

Rabbi Larry Bach

Begins April 5 3:15—4:45 p.m.  
Miners Hall 201  
6 sessions:  
April 5, 12, 19, 26,  
May 3, 10

2012 marks the fiftieth anniversary of the publication of Abraham Joshua Heschel's masterpiece, The Prophets. To mark the jubilee of this important work, we'll explore the Hebrew Prophet's through his eyes, and also consider his own extraordinary life.

## FRIDAY

### ART3 : LANDSCAPE PAINTING IN OILS

Rosario Ponte

Begins Feb. 17 9:00—11:00 a.m.  
Fox Fine Arts 256  
12 sessions:  
Feb. 17, 24,  
March 2, 9, 23, 30  
April 13, 20, 27  
May 4, 11, 18

Create a landscape from your favorite photo under the guidance of professional artist Rosario Ponte. Learn cool-warm color theory, harmony, perspective and how to create atmosphere in your painting. Come and enjoy. New as well as experienced students are welcome. **Fee \$20.**

### ART4 : BASICS OF DRAWING

Manny Guerra

Begins Feb 17 11:30 a.m.—1:30 p.m.  
Fox Fine Arts 256  
6 sessions:  
Feb. 17, 24,  
March 2, 9, 23, 30

You have a natural ability to draw. Come discover it! Drawing is basic to almost every art form. The class will focus on portrait and still life subjects using charcoal, colored pencils and pastels. This course is open to a beginning, intermediate and advanced students who may proceed at their own individual pace.

### BMS4 : THE POWER OF PRANA AND MEDITATION

Lynn Provenzano

Begins Feb. 17 1:30—3:00 p.m.  
Miners Hall 200  
6 sessions:  
Feb. 17, 24,  
March 2, 9, 23, 30

Energize yourself and find your way to mindfulness and calm. Learn simple exercises that release negative energies in your physical body and develop your meditation practice for healthier living.

### BMS5 : MEDITATION FOR SELF-REALIZATION

Lynn Provenzano

Begins Feb. 17 3:15—4:45 p.m.  
Miners Hall 200  
6 sessions:  
Feb. 17, 24,  
March 2, 9, 23, 30

Discover personal power through intention and meditation. Guided and personal meditations assist in creating and nurturing inner and outer awareness leading to a self-realized, positive, and healthier way of life.

# FRIDAY

## **CEV4** MEXICO 2012 ELECTIONS

Tony Payan, Ph.D

Begins Feb. 17  
3:15—4:45 p.m.  
Miners Hall 201  
6 sessions:  
Feb. 17, 24,  
March 2, 9, 23, 30

This course is designed to cover the development of Mexican Politics during the 2012 elections, as Mexicans prepare to elect a new president, renew both chambers of Congress, and choose numerous governors and state legislatures, along with hundreds of mayors, on July 1, 2012. The 2012 election promises to be one of the most exciting elections in Mexico in a very long time and it could represent the reemergence of the PRI and authoritarianism, a turn to the left under the PRD, or a renewal of trust in the PAN. It could also deeply affect the bi-national relationship between the United States and Mexico.

## **ART5** ART IN WATERCOLOURS

Atalo Mendez

Begins April 13  
9:00—11:00 a.m.  
Fox Fine Arts 263  
6 sessions:  
April 13, 20, 27  
May 4, 11, 18

Students will learn the basic characteristics of this medium and its tools: brushes, papers, pigments etc. In a demo-like class, students will learn the basics of colour, perspective, composition and drawing. They also will learn different techniques used in this medium.

## **ART6** PAINTING WITH ACRYLICS

Connie Weaver

Begins April 13  
11:30 a.m.—1:30 p.m.  
Fox Fine Arts 256  
5 sessions:  
April 13, 20, 27,  
May 4, 11

Learn the A,B,C's of acrylic. How to start, execute and finish a project. Learn techniques that you can put together to create your own masterpiece. Learn how to handle brushes and paint to get certain results; learn to not be afraid of paint and to love color and have fun! This class is for beginners and experienced painters alike. A supply list will be available.

## **ART7** PORTRAITS IN OILS

Ruben Rodarte

April 13  
11:30 a.m.—1:30 p.m.  
Fox Fine Arts 263  
6 sessions:  
April 13, 20, 27  
May 4, 11, 18

This class teaches the 'premier coupe' theory and method wherein students learn to achieve a broad and bold effect in a direct approach to creating portraits. The learning process includes preparation of palette with basic colors for mixing of multiple shades. Beginners as well as students with prior experience are welcome.

## THREE HUNDRED YEARS OF AMERICAN ART—FOUR UNITS

Florence Schwein

300 years of american art consists  
of four units of six classes each.

## **ARH2** UNIT I: THE LAND WAS NEW TO THE EUROPEANS

Begins April 13  
1:30—3:00 p.m.  
Miners Hall 201  
6 sessions:  
April 13, 20, 27  
May 4, 11, 18

During these six classes we will discover indigenous sites, meet the pioneers, learn about the prodigies, understand the colonial ties and see the beginnings of American art traditions.



## FRIDAY

### REL4 HINDUISM: SPIRITUAL-VEDANTA

Vivek Grover

Begins April 13  
1:30—3:00 p.m.  
Miners Hall 207  
6 sessions:  
April 13, 20, 27,  
May 4, 11, 18

As one of the great world religions, Hinduism is the oldest living religion and the third largest. For thousands of years the truths and teachings of Hinduism have endured the tests of time and tyranny; due to its universal outlook, it is therefore respectful to all faiths and religions. Experience a unique opportunity to get an insider's view of core principles from a practitioner of Hinduism, and enjoy lively discussions as you learn about some of the great personalities that have emerged from Hinduism, and helped spread peace and love throughout the world.

### REL5 RELIGIOUS LEADERS IN THE STRUGGLE FOR JUSTICE

John Haddox, Ph.D

Begins April 13  
3:15—4:45 p.m.  
Miners Hall 200  
6 sessions:  
April 13, 20, 27,  
May 4, 11, 18

In this series we will examine the lives of five religious figures who have participated in an enduring struggle for justice and human rights in the Americas. Among them: Bartolome de Las Casas and Vasco de Quiroga in colonial Mexico, Dom Helder Camara and Oscar Romero in modern Brazil and El Salvador and Dorothy Day in the United States.

### CEV5 FILMS WITH A MIND OF THEIR OWN

Garland Greene

Begins April 13  
3:15—4:45 p.m.  
Miners Hall 201  
6 sessions:  
April 13, 20, 27,  
May 4, 11, 18

During this semester we will again look at the world through the lenses of award-winning documentary filmmakers as they portray their interpretation of the events, the people, and the changes that have occurred and how they affected us. Topics as varied as heroism in the face of disaster, the separate paths that led to tragedy, and changes in how we travel. A discussion period following each film will allow all participants to express their opinions.

## SATURDAY

### LAN3 INGLÉS PARA PRINCIPIANTES

David Salcido

Begins Feb. 18  
1:30—3:00 p.m.  
Miners Hall 207  
6 sessions:  
Feb.18, 25,  
March 3, 10, 24, 31

Inscríbete en la clase de Inglés en conversación para principiantes y mejora tu habla y comprensión en un ambiente cómodo y sin preocupaciones. En seis semanas adquirirás suficiente vocabulario y facilidad de lengua para poder expresarte y conversar sin miedo y seguro de sí mismo. El único requisito es tu asistencia. ¡No esperes más!

### LAN4 INGLÉS EN CONVERSACIÓN

David Salcido

Begins Feb. 18  
3:15—4:45 p.m.  
Miners Hall 207  
6 sessions:  
Feb.18, 25,  
March 3, 10, 24, 31

This class is for students who are already in advanced stages of English speaking proficiency. If you are looking to improve your speaking ability, expand your vocabulary, and raise your confidence level, this is the class for you. While speaking and listening are the focus, some reading material is provided and discussed. Students will interact and discuss a variety of topics, express their opinions on abstract subjects, and participate in mini debates, games, and other classroom activities. Improve your fluency in a stress-free setting. No homework, tests, quizzes, or grades! Just show up for class and you'll be on your way to more and better English.



# COMPUTER

## COMPUTER CLASSES IN OLLI

Karla Legaspy

OLLI Computer courses are four-day sessions, Monday to Thursday. One topic is covered each week. Students may enroll in each individual, stand-alone, 4-day series. All computer classes meet in Miners Hall Room 101, 11:30 a.m. to 1:00 p.m. Fee: \$10.00 *each course*

## COM1 INTRODUCTION TO COMPUTERS AND WINDOWS 7

Meeting days: Feb. 13, 14, 15, 16  
Learn the basics of computers, from turning them on, logging on and off. Become familiar with the value of Windows 7 and navigating through all the programs.

## COM2 SURF THE INTERNET

Meeting days: February 20, 21, 22, 23  
Learn the basics of computers, from turning them on, logging on and off. Become familiar with the value of Windows 7 and navigating through all the programs.

## COM3 ONLINE SCAVENGER HUNT

Meeting days: February 27, 28, 29, March 1  
Enhance your 'surfing' abilities: learn how to become an internet search expert by playing this exciting game!

## COM4 E-BAY/CRAIGSLIST

Meeting days: March 5, 6, 7, 8  
This class will teach you how to use the sell/buy opportunities offered by E-Bay and Craigslist, the on-line market-place of the 21st. Century!

## COM5 PICASA

Meeting days: March 19, 20, 21, 22  
Learn how to download pictures from your digital camera or smart-phone to your computer; organize, modify, and play with the photos you want to keep.

## COM6 COMPUTERS FOR DUMMIES

Meeting days: March 26, 27, 28, 29  
This class gives you the opportunity to ask all the computer questions you have, re-inforce your command of the digital wonderland and get more of your money's worth out of your home PC!

## PARKING FOR OLLI

To ENROLL IN PERSON:  
Please park in the Sun Bowl Garage–VISITORS.  
To ATTEND CLASSES:  
Please park in the Sun Bowl Garage–CONTRACTORS.





# FACULTY

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## Richard W. Albin, Ph.D

retired from the UTEP faculty after 31 years of teaching religion, cultural diversity and related courses. He Holds a BA in Philosophy, Vanderbilt University; Master of Divinity, Harvard; Master of Sacred Theology, Andover Newton Theological School; Master of Counseling, UTEP and Ph.D., University of Connecticut. He is a frequent teacher and retreat leader for the Catholic Dioceses of El Paso and Las Cruces. Dr. Albin has taught with our Lifelong Learning program for several years.

## Larry Bach, Rabbi

of Temple Mount Sinai, was born and raised in Albany, New York. He received a Bachelor of Arts degree in Judaic Studies from the University of Albany 1991 and holds a Master of Arts degree in Hebrew Letters. He was ordained a Rabbi in 1998. The Rabbi is a member of the Central Conference of American Rabbis and of the National Association of Jewish Rabbis.

## Larry L. Baron

has owned and operated LeBaron's Primitives in El Paso since 1984. He has specialized in difficult to find anthropological and ethnographic utilitarian primitive Indian artifacts from the Amazon in Brazil, Mexico, Peru, Bolivia, Guatemala, El Salvador, Honduras, Panama and South Africa. Mr. Baron received his Bachelor's Degree in anthropology from Adams State College, Alamosa, Colorado and his Master's in Secondary Education and Administration from Stephen F. Austin State University, Nacogdoches, Texas.

## Amitava Biswas, Ph.D, FIEI, FIETE

is assistant professor for the Speech-Language Pathology Program in the department of Rehabilitation Sciences, College of Health Sciences, at UTEP

## Sifu Roberto Briseño

His experience in the Eastern Martial Arts began in 1953. This has included guidance by Grand Master Ark Yuey Wong and other masters from China. He studied Chi-Gong at the Taoist Institute of Los Angeles and has been a martial arts instructor in El Paso since 1997.

## Guglielmo Da Prato

was born and raised in Italy and received his Masters degree in Architecture from the University of Florence, Italy. After moving to Los Angeles, Ca. he began his professional career as an architect where he continued graduate studies at UCLA. He maintains a strong connection with the Italian culture in Lucca, Italy and hopes to share his knowledge of his language and culture with students in El Paso.

## Alan Dean, Ph.D

is a UTEP professor emeritus (physics) and member of the OLLI board of directors. He is not a theologian, but has some experience in those matters, having taught Sunday school for over 60 years. As a physicist he has been trained to question dogma, and he finds this to be, on the whole, negative for Christianity, a primary force in creating many faiths from one, and perhaps responsible for the present rebellion and resulting flight from the religion.

## Bert Diamondstein

holds Bachelor and Master Degrees from UTEP in Philosophy and Political Science and has done advanced post graduate work in International Relations and Comparative Political Systems at the University of Chicago. He has a strong commitment to the concept of lifelong learning and a belief in the fundamental good sense of informed people living in a democracy.

## Carol Eastman

received a Master of arts degree in art education from UTEP. She has studied at the Eastman Kodak School of Photography in Maine; the Fechin Institute in Taos, NM, the Sedona, Arizona Art Center and the School for Arts and Crafts in San Antonio. Her work has appeared extensively: NOVA Magazine, New Mexico Magazine, Life Quest, The Arizona Republic; most recently in an award-winning brochure for El Paso Community Foundation. Carol has taught at El Paso Community College as well the El Paso Museum of Art.

## Vivek Grover

is a licensed attorney in the State of Texas and has maintained a private practice of law for the last 8 years. He has avidly studied Hinduism formally and informally over the last 12 years, and guest lectured on Vivekananda and Hinduism at UTEP. He is a member of Rio Grande Chinmaya Mission in El Paso.

# FACULTY

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## Calixto “Manny” Guerra

is a self taught artist working in charcoal, watercolors and oils over several years since retirement from the EPISD. He has studied with local established artists to refine techniques and receive critique of his work. Manny is a gifted artist and teacher who also continues to learn with each semester at OLLI.

## Grace Haddox

is a UTEP graduate with a Master of Arts in English and American Literature. She teaches research and British literature at El Paso Community College. During the 2009-2010 school year, she was awarded the Faculty Achievement Award at EPCC and the NISOD Excellence Award from the University of Texas. She has been teaching Shakespeare at OLLI since 2002.

## John H. Haddox, Ph.D

has taught at The University of Texas at El Paso for over 55 years, including 13 as Chairman of the Department of Philosophy. Among his academic honors are: Faculty research Award and Faculty Teaching Award, UTEP; elected member of the honorary Mexican Society, the Seminario de la Cultura Mexicana; Dove Lecturer at NMSU ; chosen as the Samuel E. Zeigler Fellow in Human and Civil Rights. He has lectured at Oxford University and the Charles University in Prague, Czech Republic.

## Romana Saenz Hawkins

attended the Universidad Autonoma de Guadalajara, Mexico with a major in Industrial Psychology . She has been Instructor of Psychology for the Escuela Superior de Psicologia, Juarez and was Human Resources Coordinator with responsibilities for administrative oversight in 8 plants in the states of Chihuahua and Coahuila. She has pursued an avocation as an artist and teacher of metal embossing (repujado) since 2003 with completion of training in levels through Master Level at the University of Juarez. Her work has been exhibited throughout West Texas and New Mexico.

## Maria Del Carmen Hernandez

on the faculty of UTEP’s Languages and Linguistics Department, received a BA degree in Media and Mass Communications from the University of Chihuahua and holds an MA in Spanish from the Universidad Autonoma de Cd. Juarez. She has been coordinator for the Arts Department, City of Juarez, in such programs as The Siglo de Oro Festival, and the Border Festival.

## Carl Jackson, Ph.D

received his doctoral degree from UCLA in 1964. As a professor of history at UTEP for over forty years, he taught a wide range of courses in U.S. and World History, including U.S. social and intellectual history, American minorities, American religion, and historical theory. His research has focused upon the influence of the Asian religions upon American thought. His book, The Oriental Religions and American Thought, won the 1979 Ralph Henry Gabriel Prize, awarded annually by the American Studies Association. Selected in 1981 for the AMOCO Foundation’s Teaching Excellence award, he has held teaching appointments in Malaysia and in 1999-2000 as a Fulbright Scholar at Osaka University. Service as chair of the UTEP History Department and as dean of Liberal Arts (1989-1996) made him realize how much he loves teaching. Dr. Jackson retired from UTEP in May 2009, he serves on the Board of Directors of OLLI at UTEP.

## Lawrence Johnson, Ph.D

received his doctoral degree from Johns Hopkins University in 1972, joining the UT El Paso faculty that same year. Doctor Johnson has taught in UTEP’s Learning in Retirement Program since its inception as The Center for Lifelong Learning in 1990. He is an Associate Professor in the English Department, and has a depth of University experience: he has chaired both the English Department and the Communication Department; he has chaired the Faculty Senate; and, of most value to both the University and OLLI members , he has chaired the University’s Parking and Traffic Committee for almost twenty years. Larry is a retired Army Major General holding the Army’s Distinguished Service Medal. He has served on OLLI at UTEP’s Board of Directors and was recently appointed UTEP’s OLLI Coordinator, serving as both OLLI’s advocate to the University and the University’s official contact with our OLLI.

## Karla Legaspy

is a licensed CPA, teaches finance and several Microsoft applications in UTEP’s division of Professional and Public Programs.

## James R. Mcyntire

is retired from the practice of law in El Paso. He has served as instructor with the Army Air Defense School at Ft. Bliss. He teaches law at El Paso Community College and currently travels the globe with his wife, Katy, to gather geographical data and spectacular pictures for his OLLI classes.

# FACULTY

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## Atalo Mendez

attended Escuela de Bellas Artes in Puebla, Mexico and was apprenticed to renowned watercolorist, Carlos Teodoro Torres. Mr. Mendez has exhibited award winning watercolor work in the El Paso area and has taught this medium from Chihuahua to El Paso.

## Nancy Natalicio

has a Master's in English Literature from Duke University and has enjoyed writing all her life. She currently writes part-time for El Paso Inc and Southwest Senior, participates in a writing group, and assists seniors one on one in writing their memoir. She has a passion for listening to and sharing stories.

## Tony Payan, Ph.D

is an Assistant Professor of Political Science at the University of Texas at El Paso and the Center for Inter-American and Border Studies. He earned his B.A. in Philosophy and Classical Languages (Greek and Latin) from the University of Dallas; his M.B.A. from the Graduate School of Management in Dallas, Texas, and his doctorate degree from Georgetown University in Washington, DC. His area of studies is in the field of international relations, with emphasis on U.S. Foreign Policy; Mexican foreign policy; U.S.-Mexico relations; and international relations theory on the border. Dr. Payan has taught courses at the University of Texas at El Paso on American government and politics, international relations, United States foreign policy, international regimes, international law, border issues and border research, qualitative methodology, and international organizations. Dr. Payan also serves in the Graduate Faculty at both The University of Texas at El Paso and the Universidad Autónoma de Ciudad Juárez. He has participated in CLL and OLLI for over eight years.

## Rosario Ponte

is an El Paso artist, originally from Venezuela. A graduate of the New Orleans Academy of Fine Arts, she also completed advanced studies at the Pennsylvania Academy of Fine Arts and has further studied under nationally acclaimed artists Aleksander Titovets and Daniel Greene. She has been painting for 25 years and has won prizes for her oil paintings which have been exhibited nationally and internationally. Ms. Ponte specializes in portraiture, landscapes and still life art.

## Phyllis Price

has led yoga classes since 1981, both privately and at various El Paso studios, health clubs, and gyms. She currently teaches vigorous Ashtanga yoga PE credit classes at UTEP and NMSU, as well as private in-home classes. She is a Registered Yoga Teacher (RYT) with Yoga Alliance, a professional organization insuring quality among U.S. teachers. She holds an MA in English, an MFA in writing, and is a registered Life Force Yoga Teacher (LFYT), specializing in yoga for depression and PTSD. She's had special training in yoga for pregnancy, and is a certified Ashtanga yoga teacher.

## Lynn Provenzano

has facilitated personal and professional development for over 25 years in corporate and community groups. She has worldwide, cross cultural experience and specializes in interpersonal skills, creative energy work and motivation. Lynn is a Reiki Master, Pranik Healer and devotee of Tai-Chi and Chi-Gong.

## Arturo Quevedo Rivero

a native of Chihuahua City is a graduate of Institute Tecnológico de Monterey, is a retired professor of history of the Universidad Autónoma de Ciudad Juárez, specializing in the Mexican Revolution and Latin American Culture and Society. He is a published historian on topics of Mexico's revolutionary movements and issues concerning Mexico's border with the U.S. Professor Quevedo's lectures on facets of Mexican history have been scheduled in both English and Spanish for the OLLI members.

## Ruben Rodarte

from Durango, Mexico, studied art in various techniques under masters in the U.S. and Mexico. He has been concentrating in portraiture the last 11 years, teaching at E.P. Community College and exhibiting his work in Anaheim and Los Angeles, California, Chihuahua and Cd. Juárez, Mexico, as well as El Paso.

# FACULTY

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## Florence Schwein

holds a Masters Degree in Museum Education with a focus on Art History is from The George Washington University, Washington, D.C. She holds a Business Certificate from Marycrest College, Kankakee, Illinois; an A.A. in Liberal Arts from Blackwood Community College, Blackwood, New Jersey; and a BA degree in Studio Art from George Mason University, Fairfax, Virginia. She has served as Outreach Director at the Smithsonian Institution's Renwick Gallery, Washington, D. C., and was the founding Director of the Cleveland, Ohio, Police Museum and Historical Society. Mrs. Schwein is the hostess of Desert Diaries, aired week days at 8:59 a.m. on KTEP (88.5 FM). She began her work at UTEP's Centennial Museum in 1988 as the Education Curator and subsequently served as Director from 1992-2006. Florence is currently Vice-Chair of the Board of Directors of OLLI at UTEP.

## John Sharp

majored in Biology and Geology, and taught in the El Paso public schools for 30 years where he always took students on field trips to various National Parks. An El Paso native, John is a member of the Texas Master Naturalists, and works as a volunteer at several state parks. He has participated in the "Celebrate Our Mountains" event for 17 years and during the last 4 years served as a leader of field trips for "Celebration" to various sites of geologic interest.

## James L. Smith

emerged from a short lived retirement as an educator, counselor, administrator and international lecturer to participate in OLLI at UTEP's classrooms on the subject of Music. Mr. Smith holds M.A. Degrees in Government and in History from NMSU where he had earned a Bachelor of Science Degree in Secondary Education (History and Music) in 1978. He completed post-graduate work in History at Stanford University during 1987 and in 1995 and graduate work in Government in 1994 at American University.

## Charles Stanley

retired from the UTEP's Music Department in 1997 after thirty one years of teaching a wide variety of courses including electronic music and music theory. His keyboard skills and baritone voice leads his 'sing-along' classes for the enjoyment of experienced and inexperienced singers alike. Charles has spent much of his career in leading choirs in church music.

## Connie Weaver

has taught Techniques in Acrylics privately and with the OLLI Program at UTEP, in Senior Citizen's homes and Michael's. She has been represented by several galleries including Rose and Crown, Main Street Gallery, Golden Eagle Gallery and currently Sunland Art Gallery.

## Robert A. Wren, Ph.D

has taught in CLL from its inception. He holds a B. A. in English and History and M. A. in English Literature from UT El Paso and Ph.D.in English Literature from UT Austin. Has taught at UT Austin and College of the Southwest, New Mexico. Dr Wren is fluent in Spanish, French and classical Latin. His OLLI lectures are conducted in English.

### ENROLL EARLY!

#### By Phone

Monday to Friday 1:00 to 4:00 pm  
(915)-747-6280 (915)-747-8848

#### In Person

Miners Hall Suite 209  
Monday to Friday  
1:00 to 4:00 pm.  
(Please park in the Sun Bowl Parking Garage  
Visitors Area see PARKING page 19)

#### By Mail

OLLI at UTEP Miners Hall Suite 209500  
W. University Ave. El Paso, TX 79968

#### Enrolled members:

- May register for all the classes they desire.
- Receive an identification card that entitles them to reduced admission fees for UTEP theatre and music events.
- Receive a parking permit and hanging pass for the Sun Bowl Parking Garage.
- May acquire a University Library Community User's Card, valid for the semester.

Catalog Design and Preparation  
by Luis E. Berumen



500 W. Univeristy Ave  
Miners Hall Suite 209  
El Paso, TX 79968

